

# SILVIA PINTO

Porto – Portugal, 1974

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## EDUCATION

Visiting Scholar, New York University – Steinhardt, July-September / 2011

Ph.D, Communication Sciences – Semiotics, Universidade do Minho - Portugal, 2009-

*Profissionalização*, Art and Education, Universidade do Minho - Portugal, 2009-2010

Graduation, Visual Arts, Accademia di Belle Arti di Bologna - Italy, 1996-2001

- 5 years Graduation with writing dissertation in Aesthetic

Socrates-Erasmus, Berlin Hochschule der Küste – Germany, 1998-99

BA, Drawing, Escola Superior Artística do Porto - Portugal, 1993-1996

## ACADEMIC POSITIONS

Vice Chair, Pedagogical Council, ESAP, 2008-2010

Assistant Professor, Department of Fine Arts, ESAP, 2001-2004

Assistant Professor, Department of Socio-cultural Animation, ESAP, 2002-2008

Assistant Professor, Department of Visual Arts – Photography, ESAP, 2003-2012

Assistant Professor, Department of Design and Multimedia, ESAP, 2007-2008

## TEACHING AND MENTORING

Painting III, Department of Fine Arts, ESAP, 2001-2003

Painting II, Department of Fine Arts, ESAP, 2003-2004

Arts Workshop, Department of Socio-Cultural Animation, ESAP, 2002-2008

Introduction to Bi and Tridimensional Representation, Department of Photography,  
ESAP, 2003-2004

Plastic Expression, Department of Photography, ESAP, 2004-2007

Graphic Expression, Department of Design and Multimedia, ESAP, Fall 2007-

Theory of Colour, Department of Design and Multimedia, ESAP, Spring 2007-

Photography and Visual Arts, Department of Visual Arts, ESAP, 2007-2012

## **ORGANIZATION OF STUDENTS EXHIBITIONS**

- ‘Primeiras Provas’, Department of Visual Arts - Photography, ESAP, 2008
- ‘Oficinas’, Department of Socio-Cultural Animation”, ESAP, 2006
- ‘Primeira Mostra’, Department of Photography, ESAP, 2005
- ‘Ponto de Situação’, Department of Fine Arts, Maus Hábitos – Espaço de Intervenção Cultural, 2004
- ‘IN/OUT. Erasmus Exhibition in Accademia di Belle Arti di Bologna’, in collaboration with Professor Maria Rita Bentini, 2001
- ‘Printexbo. European Exhibition of Printmaking’, in collaboration with Professor Cataldo Serafini, 2000-2001
- ‘Wie Bitte’, Hochschule der Künste Berlin, a collaboration between colleagues, 1999
- ‘DesESAP’, ESAP, a collaboration between colleagues, 1996

## **INVITED LECTURES AND CONFERENCES**

- ‘Brief Approach of Light in Art’, First Conference of Light, Auditorium of the Escola Superior Artística do Porto, organized by Atelier da Luz, sponsored by ESAP – Youth Foundation, 2008
- ‘New Monuments for the City’, Youth Foundation Auditorium, 2008
- Presentation of personal artistic work, Seminary of Portuguese Contemporary Art, Auditorium Almeida Garrett – Porto, organized by Department of Socio-cultural Animation, 2003
- Presentation of personal artistic work, Willem de Kooning Academie - Hogeschool Rotterdam's, organized by Morgen Gallery, 2001

## **SELECTED CONFERENCE AND WORKSHOP PAPERS**

- ‘Towards a Semiotic of Light’, AICV-IAVS Lisboa 2011: Semiótica do Espaço / Espaços da Semiótica <http://aisv2011.yolasite.com>
- ‘Binding Logic in Art’, IAMCR Braga 2010: Communication and Citizenship [www.iamcr2010portugal.com](http://www.iamcr2010portugal.com)
- ‘Binding Logic in Art’, ECREA Hamburg 2010 [www.ecrea2010hamburg.eu](http://www.ecrea2010hamburg.eu)

## **ONLINE PUBLICATIONS**

‘Towards a Semiotic of Light’, in <http://aisv2011.yolasite.com>

‘Binding Logic in Art’, abstract in Emerging Themes: Visual Culture  
[www.iamcr2010portugal.com](http://www.iamcr2010portugal.com)

‘Novos Monumentos para a Cidade’ and ‘O Atelier da Luz no Porto Tónico’, in Revista Prata Edição #00 / Maio 2008 [www.revistaprata.com](http://www.revistaprata.com)

## **FELLOWSHIPS, GRANTS AND HONOURS**

Grant for Visiting Scholar in New York University, July – September / 2011, Fundação para a Ciência e Tecnologia - Portugal, 2011.

Ph.D Fellowship, Fundação para a Ciência e Tecnologia - Portugal, 2009-2013.

Acquisition Prize, Video ‘A Preparação do Caminho’, Art Biennale of Chaves, 2006.

Grant to for exhibition’s support ‘Encruzilhada’, Fundação Calouste Gulbenkian, 2006.

Graduation Honours, Visual Arts, Accademia di Belle Arti di Bologna, 2001.

## **INTERNATIONAL COLLABORATION**

‘Porto – Rotterdam, Capitals of Cultural 2001’, a collaboration between Silvia Pinto and Jasper Budel.

1. Jasper Budel promotes Silvia Pinto exhibition “Musical Chairs” in Morgen Gallery - Rotterdam, 2001.
2. Silvia Pinto promotes Jasper Budel exhibition in Maus Hábitos – Espaço de Intervenção Cultural – Porto; two conferences in ESAP and FBAUP, and writes critical text of his work "Too sad to cry", 2002.

## **LANGUAGES**

Portuguese: first language

English: reading skills: very good; writing skills: good; speaking: very good.

Italian: reading skills: excellent; writing skills: excellent; speaking: excellent.

Castilian - reading skills: excellent; writing skills: elementary; speaking: excellent.

French – reading skills: fair; writing skills: elementary; speaking: elementary.

## **PREVIOUS PROFESSIONAL EXPERIENCE**

Assistant, Erasmus Office, Accademia di Belle Arti di Bologna, 2000-2001.

## **SOLO EXHIBITIONS**

‘Betel Project’, in draft

‘A Parábola dos Convidados para as Bodas’, Installation, MCO Gallery, Porto, 2007

‘After the Ball’, Video, MCO Gallery, Porto, 2006

‘Encruzilhada’, 1 Installation and 6 videos, Maus Hábitos – Espaço de Intervenção Cultural, Porto, 2006

- Exhibition supported by Fundação Calouste Gulbenkian.

‘Biblioteca’, Installation, Maus Hábitos – Espaço de Intervenção Cultural, Porto, 2002.

‘Musical Chairs’, Video installation, organized by Morgen Gallery, Rotterdam, 2001.

‘Danza delle sedie’, Video installation, text by Rosalba Paiano, ZONE C/O Graffio Gallery, Bologna, 2001.

## **COLLECTIVE EXHIBITIONS**

‘Atelier of Light in Projecto Flores’, Public Art, directed by Silvia Pinto, Rua das Flores, Porto, 2009.

‘Encontro de Arte Jovem. Bienal de Arte – Chaves’, Cooperativa Árvore, Porto, 2006.

‘Encontro de Arte Jovem. Bienal de Arte – Chaves’, Chaves, 2006.

‘Il tuo autoritratto’, directed by Stefano Pasquini, Sesto Senso Gallery, Bologna, 2002.

‘Corsie. 32 Giovanni Artisti’, directed by Concetto Pozzati, Granarolo dell'Emilia, Bologna, 2001.

‘Corsie 2. Rassegna d'art in quattro tempi’, directed by Concetto Pozzati, Gallery Sessantaquattro Baricelarte, Bologna, 2001.

‘Happening Video’, Video Festival, directed by Lucia Anselmi and Roberta Cavallari, Villa Serena, Bologna, 2001.

‘Vent Altafulla D'Art’, directed by Lydia Dalmau, Altafulla, Barcelona, 2001.

‘Dal segno alla forma’, Grafica e scultura dall'Accademia di Belle Arti di Bologna, Galeria Municipale di S. Croce – Museo della Regina, Rimini, 2001.

‘Printexbo. European Exhibition of Printmaking’, directed by Cataldo Serafini, 2000-2001.

‘Pubblico Privato’, directed by Stefano Guardi, Chiostrì di S. Pietro, Reggio Emilia, 2000.

‘Accademia in Stazione 2000’, directed by Robert Daolio and Mili Romano, Stazione Centrale di Bologna, 2000.

‘Accademia in Stazione 1999’, directed by Robert Daolio and Mili Romano, Stazione Centrale di Bologna, 1999.

‘Wie Bitte’, Hochschule der Künste Berlin, 1999.

‘Prémio Nacional António Joaquim’, Biblioteca Almeida Garrett, Vila Nova de Gaia, 1997.

‘DesESAP’, Escola Superior Artística do Porto, 1996.

## CATALOGUES

PEREZ, *Anamnesis*, Fundação Elídio Pinho, Porto, 2006.

AA VV, *Encontro de Arte Jovem. Bienal de Arte - Chaves*, Ed Tamagani, Chaves, 2006.

POZZATI, C., *Corsie 2. Rassegna d'Art in Quattro Tempi* (2nd ed.), Baricella – Bologna, 2001.

DAOLIO, R. – ROMANO, M., *Accademia in Stazione 1999/2000*, Stazione Centrale di Bologna, 2001.

AA VV, *Dal Segno alla Forma. Grafica ed scultura dall'Accademia di Belle Arti di Bologna*, Galeria Municipale di S. Croce – Museo della Regina, Rimini, 2001.

AA VV, *Wie Bitte*, Hochschule der Künste Berlin, 1999.

AA VV, *Prémio Nacional António Joaquim*, Artistas de Gaia, Vila Nova de Gaia, 1997.

## ATELIER OF LIGHT

Designed by Silvia Pinto for a group of ESAP students of different courses and levels, motivated by the theme of light, 2005.

Foundation of the ‘Associação Atelier da Luz’, 2008.

‘First Conference of Light’, “Porto Tónico”, ESAP Auditorium, 2008.

‘Lenços para Namorar nas Árvores’, ‘Cartas de Luz e de Sombra’, Public Art from Atelier of Light/ Porto Tónico<sup>1</sup>, sponsored by ESAP - Youth Foundation, 2008.

‘Partilha’, ‘Desenrolamento’, ‘Lançamento’, ‘Portas’, Public Art from Atelier of Light in Projecto Flores, Rua das Flores, Porto, 2009.

Inspired the Ph. D dissertation: ‘Towards a Semiotic of Light in Art’.

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<sup>1</sup> Porto Tónico was organized under the initiatives of the Youth Foundation with regards to the inauguration of the Art Palace.